



www.xirriquiteula.com



An elegant suggestion of another way of seeing and living in the city

Two giraffes and their youngster stroll through the city accompanied by musicians who playfully recreate a dreamlike, savannah atmosphere.

Spectacular, visual, with no set script, these delightful denizens silently advance, communicating and connecting with the public they encounter or take by surprise.

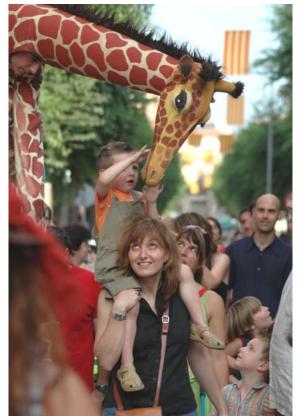
This proposal is delicate, elegant; suggesting another way of seeing the city or any other space, through the ingenious, curious gaze of this gentle giraffe family.

A wordless show that's the sheer height of entertainment – for public of all ages.





















Distinguished performances

EUROPE

- SPRINGFESTIVAL Copenhaguen (Danemark)
- FESTSPILLENE I NORD-NORGE Harstad (Norway)
- FESTSPILLENE BERGEN INTERNATIONAL FESTIVAL Bergen (Norway)
- "CENAS DA RUA" Festival de Teatro e Artes da Rua Tavira (Portugal)
- SEMENTES MOSTRA INTERNACIONAL DE ARTES PARA O PEQUENO PÚBLICO (Almada, Portugal)
- FESTIVAL DE LA JEUNE CREATION Saint-Cloud, Paris (France)
- LES ZACCROS D'MA RUE Nevers (France)
- BIENNALE THÉÂTRE JEUNES PUBLICS Lyon (France)
- FESTIVAL SAPERLIPOPPETTE, VOILÀ ENFANTILLAGES! Montpellier (France)
- FESTIVAL INTERNATIONAL DE THEATRE DE RUE D'AURILLAC Aurillac (France)
- CAPODANO IN ROMA Roma (Italia)
- FIT XIX FESTIVAL IBEROAMERICANO DE TEATRO Cádiz (Andalucia, España)
- CELEBRATION OF THE ROYAL JUBILEE Cardiff (UK)

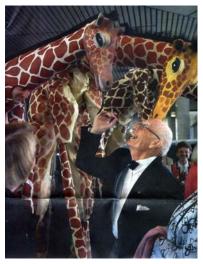
AMERICA

- FIA FESTIVAL DE LAS ARTES (Costa Rica)
- FITEM FESTIVAL INTERNACIONAL DE TEATRO DE MUÑECOS (Caracas, Venezuela)
- FIT FESTIVAL (Bogotá, COLOMBIA)

ASIA

SINGAPORE ARTS FESTIVAL (Singapore)





Bergen (NORWAY)



VENEZUELA



Lyon (FRANCE)



COSTA RICA



Guimaraes (PORTUGAL)



SINGAPOUR



Oslo (NORWAY)



Cadiz (ESPAÑA)



Paderborn (GERMANY)



Technical data

The show can be considered as a passacaglia (parade) or making interventions in a lapse of time to be convenient. It can be developed in in-door spaces with a minimum of 4 meters high. In case it is a passacaglia (parade) it is necessary to take the "slow" pace of the giraffes into account.

Duration

- Standard formule: 2 performances of 30 min. in a maximum interval of 3 hours
- Parade formule: 60 min. maximum

Mounting

1 hour

Dismounting

1 hour

Needs

- Dressing room for 6 people, with 6 chairs, 1 toilet, mirror, table. Conveniently closed or watched during the performance
- Place to park the van of the company the nearest possible of the dressing room
- Person responsible for the organization during the event, and 30 minutes before & after the show
- Bottles of water before & after the show
- Preview an alternative indoor venue for performance (4 meters high, minimum) in case of rain



The company

Xirriquiteula Teatre was born in Badalona (Barcelona) the year 1985.

During our years of existence we have created and produced shows for the street as well as for stage, always with the mind put in the public of all ages. Fruit of our vocation of research, learning and improvement like artists and creators we have worked with different directors along our trajectory.

Each project has always been carried out in craft way -completely at hand- looking after the smallest detail for offering the best of us in each function and with the firm will of carrying out theater of quality for the smallest and the youngsters.

In our work we continue searching high levels of quality and authenticity, making a new step in each show in our path as artists.

Company associated to:

TTP (Catalan Association of Professional Theater Companies for All Audiences) TEVEO (Spanish Association for Young Audiences Theatre)

PRIZES

- o XIRRIQUITEULA: Best young company, 1994 / Generalitat de Catalunya
- o PAPIRUS: Best Scenography & Set, 2008 / FIRA DE TITELLES DE LLEIDA
- o PAPIRUS: Best Show, 2005 / FETEN (Feria Europea de Teatro para Niñ@s)
- o PAPIRUS: Best Director, 2005 / FETEN (Feria Europea de Teatro para Niñ@s)
- o PAPIRUS: Prize Guineuetes, 2004 / Amics del Teatre Zorrilla de Badalona
- o CUENTOS DEL CIELO: Best Director, 2002 / FETEN (Feria Europea de Teatro para Niñ@s)

COUNTRIES WE HAVE VISITED

Europe		Asia	America	Africa
AustriaDanemarkFranceGermanyItaliyNetherlands	NorwayPortugalSpainSwizerlandUnited Kingdom	IsraelLebanonSingapurSyria	ColombiaCosta RicaVenezuela	• Cabo-Verde



Also on Tour









PAPIRUS : For all ages from 4 years-old / No text (Indoor or Outdoor) www.xirriquiteula.com/papirus





Xirriquiteulateatre

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